



Production Artist/Prepress Operator

Position Overview

Fine Line Graphics is in search of a dynamic person to fill the position of Production Artist/Prepress Operator. The successful candidate will be responsible for translating various brand designs into mechanical art form and building precise, complete and organized files. Additionally, this candidate will be responsible for all trapping, stepping and final separated "plate-ready" file creation.

The ideal candidate manages assigned projects from start to final delivery of files for each project assigned. This position works closely with customers, designers, and management to build quality production art/prepress files in various mediums.

Essential Job Functions

- Participate in Pre-Production during various phases of assigned projects
- Interpret job information as directed by the Graphics Packaging Coordinator
- Analyze and evaluate projects to determine most efficient execution
- Troubleshoot problems and creatively resolve production challenges while maintaining design intent
- Build job mechanicals per job specifications
- Organize digital files in a consistent manner on a server
- Check, verify, and sight proof completed work for errors to ensure compliance with job specifications and department standards
- Compose and recreate vector artwork as needed

- Color retouching of raster images: perform grey color reduction (GCR) and under color removal (UCR) for the flexo print environment

Basic Job Qualifications: Skills and Abilities

- Extensive technical understanding of a wide array of substrates including carton, flexibles, corrugated, etc.
- Quick grasp of project parameters, brand standards, legal mandates and schematics
- Skilled problem solver, detail oriented, highly organized with the ability to manage multiple projects with minimal supervision
- Maintain current knowledge of current software, hardware and upgrades
- Advanced knowledge of image formats, file compression, and optimization techniques
- Must be accurate to specifications, true to deadlines, and resilient in the face of ever-changing client demands

Education / Experience / Training

- 5+ years experience in production art or related field preferred
- Bachelors Degree in Graphics Production or related field preferred
- Proficiency in current software application as required to build print-ready files for printing: CS5 Adobe Illustrator, Adobe Photoshop, In-Design and the Esko PackEdge software suite
- Knowledge of basic layout principles, aesthetic design concepts, branding, typography, color theory, die schematics, step and repeat, trap configuration and printer specs
- Knowledge of offset, gravure and flexography printing processes with the later as it pertains to preflight practices specifically for the flexo environment

We offer a very competitive wage and benefits package, including enrollment in medical/dental benefits and 401K. Starting pay is commensurate with experience. Please send your resume with cover letter and salary requirements to info@flgcorp.com